

Inter-State Tournament Next Week at Orpheum Alleys

BOWLERS ANXIOUS TO START ACTION

Some of Best Known Teams in America Will Compete in Local Match.

(BY JEHOSEPHAT SPARE.)

A short respite from bowling, all of the local leagues enjoying their annual vacations because of the Christmas holidays, and, then, the big Interstate tournament. Although the local entry did not come up to expectations, the first advent of this big venture came up to expectations in every other respect. The men should be complimented for undertaking a big enterprise of this nature, which, in hoped, will be an annual event in the future.

While the big event did not draw as many bowlers from the immediate vicinity as it should, it certainly proved attractive enough for all of the big stars in the middle west. As a result every bowler of note in this territory will exhibit his wares in this city to South Bend fans during the interim. All of the cracks from Chicago are entered, as well as every other bowling center, including the famous Jimmy Smith, who comes as a member of one of the two Milwaukee teams.

Corral All the Stars.

There are 35 Chicago teams coming to this tournament, which represents all of the big bowling circuits in the Windy City. It would be useless to try to enumerate them all, but the Chicago entry comprises champions of all descriptions, of local, state and national fame. It includes such stars as Jimmy and Eddie Blouin (father and son), the former having been national champion two successive years. The famous pair of two men bowlers, Thomas and Steers, who won the national trophy two successive years.

All of the Commodore Barrys, who were national leaders for two years; the Brucks, Mineralites, ex-members of the famous Lipmans, in fact, champions of every kind and description. All of the leading clubs in the Chicago City tournament, which is in progress at Chicago now, will be here, the leaders opening the tournament here next Sunday. The famous Lincoln Five from Fort Wayne, who are well known here, also the Capitol Alley team from Indianapolis are contestants in the Interstate tournament.

Just a Little Lecture.

One of the sad things in connection with the big tournament is the lack of interest of local bowlers. South Bend stands well in the esteem of the officers of the national body, who would gladly place a national tournament here if we had a suitable place to hold one. Good local interest in a tournament that has a big influence in the placing of the big classic and patronage of tournaments is one of the big items. The fact that South Bend did not patronize this tournament as it should will be rather hard to live down.

A tournament of any considerable moment is a big thing for the city, which might be the means of attracting people to our city for other motives than mere bowling, an item which should not be lost sight of, and the importance of which every public spirited citizen should realize. Every one of us might not be interested in bowling, but we all should at all times have the best interests of the city at heart, for ourselves and for each other.

Will Be a Good Tourney.

While it was hoped to have 100 teams to compete for the first Interstate tournament, it fell short somewhat, there being 77 five-men teams to contest in the big classic. There are also 150 two-men teams and 354 entries in the individual event. As most of the entries are from out of the city, Saturday and Sunday dates have been reserved for them almost exclusively, which will require the event to be run off in about three weeks.

There are 32 five-men teams com-

ing from Chicago, as against but 19 teams from South Bend. There are four teams each from Mishawaka, Fort Wayne and Gary, while Kenosha and Milwaukee, Wis., each send two teams. Aurora, Ill., has three entries, while there is but a single entry from Indianapolis. The Toledo team, which made such a phenomenal record at home and did some long distance spouting in advance, failed to enter, they evidently being satisfied with championship claims rather than achievements.

Have Big Prize List.

A prize list aggregating \$3,294 is awaiting the successful bowlers of the tournament. This will be one of the biggest pots that local bowlers have had an opportunity to shoot at except at a national tournament, and it is hoped they will get their share of it. There will be \$985 for the five-men event; \$918 for the two-men event; \$502 for the individual event; and \$161 for the all events. The winners of each of these classes will be awarded suitable medals, an added inducement in winning the championship.

There are 28 prizes for the five-men event; 68 prizes in the two-men event; 117 awards for the individual event; and 22 prizes for the all events. The first prize in the five-men event is \$130; in the two-men event the winners will receive \$85, for the individual event \$50, and all events winner will receive \$25 for his efforts. It will be needless to add that competition for these prizes will be keen and very hard fought.

Local Leagues Close.

The last of the local leagues closed their fall season before the regular holiday vacation period. The Forge team won the championship of the Oliver league; the Cost team took the honors in the Singer league, while the Bucktails carried off the laurels in the Elks league. It is also possible that the Koehler & Schaefer won the championship in the City league. This organization was originally working on a 99-game schedule, but at the close of the first half of the season there are but 10 clubs left, which are not adequate to operate a 12-club schedule.

It would not be fair to predict what will happen. But a meeting of the captains of that organization will be called this week in order to reorganize, for the spring season, which will possibly be an eight-team affair. The Automobile, Trio and Vehicle leagues, operating at the Studebaker club, have played their first four weeks of their spring schedule and, like the rest, are now enjoying the holiday vacation.

CASTLE.

"Turning the Tables," the latest Dorothy Gish feature, comes to the Castle's screen today, and registers as a sure cure for the blues, and a restful bit of entertainment for tired shoppers. There is more real fun to be had from this five-reel than could be found in a dozen of the average so-called comedies. The clever Dorothy is at her hilarious best and with the aid of her associates keep the farcical situations running smoothly and at high tension.

Tomorrow Owen Moore is starred in "Picadilly Jim."

National forest rangers are to supplement telephone service by carrying homing pigeons with them on their patrols. A collapsible traveling case will hold five birds.

WIN CONFERENCE IS PURDUE HOPE

Victory Over Notre Dame Puts Pep in Boilermakers—Hard Schedule.

LAFAYETTE, Ind., Dec. 21.—The decisive victory of the Purdue university basketball squad over the strong Notre Dame quintet this week, with a final count of 40 to 22, indicates that the Boilermakers are going to give a good account of themselves in the conference race this year. Despite the rather pessimistic attitude of Coach Ward Lambert, handicapped in practice for several weeks because of the lack of lights after 4 o'clock due to the coal shortage, the Purdue squad got away to a bad start but won its first game with an independent team from Indianapolis and then took the second one—the tilt with Notre Dame.

Hard Schedule.

No more games are scheduled until the barnstorming trip during the holidays which Coach Lambert intends to be a condition for his proteges. The Purdue five will go into action the night of Dec. 31 against the Hoosiers of Indianapolis, independent state champions for several seasons. New Year's night they will play the Newcastle Y. M. C. A., the Kokomo Chamber of Commerce five the next night and the Fort Wayne Knights of Columbus the night of Jan. 3. All these teams are recognized as among the best independents in the state.

Meet Wabash.

The first game at the university after the holidays is with Wabash college on Jan. 6 and the initial conference game of the season comes Jan. 10 with Illinois at Champaign. The conference card this year calls for an exceptionally hard program and the Purdue five is slated to stack up against the strongest teams that the big ten has to offer. However, the fighting Boilermakers, with six letter men back on the squad and plenty of new material on hand, are willing to tackle "anything."

WILDE POSTPONES BOUT WITH CARL TREMAINE

By Associated Press: CLEVELAND, O., Dec. 21.—The ten round boxing contest between Jimmy Wilde, of England, world's flyweight champion and Carl Tremaine, of Cleveland, tentatively scheduled for New Year's day at Canton, Ohio, has been indefinitely postponed. Matt Hinkel, local promoter who matched the boys recently announced Sunday night.

THE BUSY RUBBER TREE.

There are 2,000,000 acres of producing cultivated rubber trees in the world. Of these 1,800,000 acres are under British control. The market value of the shares representing this immense acreage was in August, last, according to The London Times, \$750,000,000.

(ADDITIONAL SPORT ON PAGE 8.)

THEATERS

AT THE PLAYHOUSES

LASALLE—"Picadilly Jim," with Owen Moore.
AUDITORIUM—"Wapi the Walrus," with Neil Shipman.
CASTLE—"Turning the Tables," with Dorothy Gish.
ORPHEUM—Vaudeville.

OLIVER.

If thrills, suspense, love, romance and pulsating drama make a photoplay, then "When Bearcat Went Dry" should be voted a huge success, it is said. The picture will be shown at the Oliver theater for three days starting this afternoon. The piece is the picturization of Charles Neville Buck's novel of the Cumberland mountains; has feuds, moonshiners, love, romance, following so closely to each other that it is said one's attention is held from the very beginning of the first reel to the last foot of the picture. One of the thrilling scenes is a battle royal between 50 men. The scene takes place in a saloon located half way across the border line between Virginia and Kentucky. Because of its location, this saloon is a favorite hang-out for the lawless element of these two states. When pursued by the officers of the law from one state they merely step across the dividing line and are free from arrest. The picture will be shown continuously, starting at 1 o'clock.

AUDITORIUM.

Fate as the powerful factor that sways the destinies of humans and animals is said to be interestingly brought out in "Back to God's Country," adapted from "Wapi, the Walrus," by James Oliver Curwood, and which will be shown at the Auditorium for three days starting today. As Dolores Le Beau, a woodland girl, whose kindly nature has won her the love of even the most savage beasts of the forest, Neil Shipman, popular player, meets Peter Burke, a novelist roaming the wilds of Canada for material for his new book. Both are inspired by the love of animals, to whom they show kindness. How this consideration for dumb beasts is repaid after Peter and Dolores, married, go into the Arctic regions to investigate conditions among the Eskimos is most grippingly shown when Wapi, the killer, saves their lives. Some wonderful scenes of the northern regions are said to be shown. Harold Lloyd, comedian in "He Leads, Others Follow," and Topics of the Day, giving crisp paragraphs from the Literary Digest, are also on the bill.

THE WANDERER.

Students of the Bible will find one of its most interesting narratives set forth in concrete terms in "The Wanderer," which will be presented at the Oliver theater for three days starting Xmas afternoon. The plot of "The Wanderer" deals

with a well known parable of the Prodigal Son. The opening scene is like a picture. It shows a country home near Hebron, a village not far from Jerusalem, about 1,000 years before Christ. It is the home of Jesse, a man of means, a patriarch and a wise man. The house, of ancient architecture, nestles among the hills. Two women grind corn, in a mill, made familiar by biblical history. Another woman treads the vine press. There is a fig tree to one side, and the vines clamber over an arbor at the other side.

In due time the shepherds come in with their flocks. They come from the hills that may be seen in the distance, with their bleating herd, and cross the stage to the pens where they are to be sheltered for the night from the wolves that prey upon them. With this flock of sheep are some goats, who gambol about in a lively fashion, and at the end of the procession men and women arrive with donkeys, the beasts of burden of that day. The picture is oriental in every respect and brings to mind at once the "vine and fig tree, the sheep and the goats and the asses" of the Bible.

ORPHEUM.

Jack Delman and a company of talented entertainers top the Orpheum bill for the first half of the week. Although the act itself is an ancient one, it still finds popular favor. Two dancing girls, supposed to be very poor, furnish plenty of amusement with their laughable imitation of burlesque queens. Delman, as the orchestra leader is good for many a laugh.

Whitfield and Ireland, offering the Belle of Bingville, a rural satire, are

good entertainers. The supposed city chap talks more like a ruralite than the farmer himself, who is long and lanky, and a mighty good eccentric dancer.

The Cliff Bailey duo, acrobats, open the bill with a splendid act. Regardless of whether one likes acrobatic acts, these artists are bound to please the most cynical vaudeville fan. One is a good tumbler, and the other is a clever comedian.

One notably gloomy spot on the bill is the act of Fred Lewis, who is billed as Fred Lewis, himself. Fred offers some Ford jokes that were new ten years ago. He has the same old boring line of chatter that he dispensed last year, and takes uncalled for certain calls.

A living model, beautifully set off by colored slides concludes the bill. The act and the girl are both a work of art. A Christie comedy is substituted for the Kinograms.

LASALLE.

No tin hero; just a real man was "Picadilly Jim," the remarkable character created in the Saturday Evening Post by P. G. Wodehouse, and brought to life on the picture screen of the Lasalle today by clever, smiling Owen Moore. As a serial story this is one of the literary sensations of the year. While the story itself is delightfully romantic and appealing, it is the excellent work of the star and the characteristic Wodehouse humor, which makes it distinctive more than its plot.

VERNON
HOME OF GOOD CLOTHES
LATEST MOD.

LASALLE and CASTLE

Today
OWEN MOORE
—"PICADILLY JIM"

Tomorrow
ENID BENNETT
—"WHAT EVERY WOMAN LEARNS"

Wednesday
NORMA TALMADGE
—"ISLE OF CONQUEST"

Thursday
Christmas Day
BESSIE BARRISCALE
—"KITTY KELLY, M. D."

Today
DOROTHY GISH
—"TURNING THE TABLES"

Tomorrow
The Salesman of Smiles
OWEN MOORE
—"PICADILLY JIM"

Wednesday
ENID BENNETT
—"WHAT EVERY WOMAN LEARNS"

Thursday
Christmas Day
DOUGLAS FAIRBANKS
—"MR. FIX-IT"

TRY NEWS-TIMES WANT ADS

THE OLIVER

TODAY—CONTINUOUSLY

Everyone who has read Charles Neville Buck's gripping novel of the Cumberlands will want to see this picture

WHEN BEARCAT WENT DRY

PRICES—10c, 15c and 25c, Plus Tax.



AUDITORIUM TODAY, TOMORROW AND WEDNESDAY

NEVER A FILM LIKE THIS!

UNIQUE! EXTRAORDINARY! DIFFERENT!

Extra Special! Extra Special! One Great Big Knockout Show

16 VARIETIES OF WILD ANIMALS!

THE ARCTIC CIRCLE'S OWN DRAMA!

SCRAPPY BEARS, LIONS, OTTERS, DEER, PORCUPINES, WOLVES AND WILD CATS IN THE SCREEN'S GREATEST WILD ANIMAL AND LOVE DRAMA—ALASKA IN ALL ITS GLORY—

"Back to God's Country"

FEATURING THE BEAUTIFUL SWIMMING STAR

NELL SHIPMAN

Farthest North awaits Wapi, the Killer—the Heritage of his Ancestors—White Men's Dogs—Calling ceaselessly from the Southlands—Then, the Promise of Deliverance, for which Wapi has lived. Blood-flecked jaws snapping at the brutal traders' whips and the mangled forms of dog enemies about him, comes Her, a beautiful young white girl. Instantly Wapi reads the trouble in her eyes—a husband dying from the villainy of Rydal, a father dead by his own hand, and Blake, post trader, in league to thwart her—Wapi's muscles set, his eyes turn red—it is his chance to pay for his deliverance and hers—and Wapi, the killer, makes good. Such is the sensational and extremely interesting picturization of JAMES OLIVER CURWOOD'S story, "WAPI, THE WALRUS."

Extra Added HAROLD LLOYD in "HE LEADS, OTHERS FOLLOW" A great comedy riot.

THE ONLY PICTURE OF THE KIND EVER MADE! NATURE'S OWN PICTURE BEAUTIFUL!

Wolf, her friend, who lives in the rocks near her wilderness home.

The Picture of all Pictures for Men, Women and Children

Prices for This Show:
Main Floor 22c
Balcony 17c
Children 6c until 6 p. m., after 6 Children 10c.
War Tax included.

Cougar, her watcher of the night trails.

Dolores and "Wapi, the killer," who fights the fight of his fighting life to save her from a fate worse than death.

Whatever you do, don't miss this most wonderful and thrilling 7-reel photoplay

Cooney, who washes his hands before eating—as good little comes should.

Bear, whose jaws and claws protect her virgin loveliness from Rydal.

THE ANIMALS PORTRAYED IN THIS PICTURE ARE ALL REAL ACTORS!

Bobcat, night watch of her cabin, who sleeps with one eye open.

OLIVER THEATRE

3 DAYS—BEGINNING XMAS MATINEE, THURSDAY MATINEE SATURDAY
NIGHTS—50c to \$2.00. BOTH MATS.—50c to \$1.50
Get Your Seats at Once—Don't Delay
POSITIVELY THE BIGGEST DRAMATIC SPECTACLE EVER BROUGHT TO THE CITY OF SOUTH BEND

The Greatest Cast Ever Organized in the History of the American Stage.
The Flock of Sheep Come Down the Scenic Runway 50 Feet High.
The Gorgeous and Glittering Ballet of Beautiful Dancing Girls.
The Magnificent Scene of the Revel of the Idolaters in the House of Nadim.
The Massive Stage Settings, So Big That Ordinary Theaters Could Not Hold Them.
The Riot of Color in the Wonderful Pictorial Representation of Jerusalem.

All This and More in the World's Gigantic Spectacle

F. Ray Comstock and Morris Gest Present

THE WANDERER

THE GORGEOUSNESS OF THE ORIENT IN THE TIME OF KING SOLOMON TRANSLANTED IN ALL ITS GLORY IN THIS WONDERFUL SPECTACLE

NEVER BEFORE

in the history of theaters throughout the universe has such a colossal and magnificent stage production been placed before mortal eye.

YOU CANNOT AFFORD TO MISS THIS PLAY
A COMPANY OF 100 LIVING PEOPLE
An array of Artists of the First Magnitude

Remember—"The Wanderer" is not a motion picture, but the biggest dramatic attraction on tour. Never has there been seen in this city an attraction as big.

MAIL ORDERS NOW RECEIVED. SEATS ON SALE.

THE Orpheum
PLAYING SUPERIOR VAUDEVILLE

NOW PLAYING

THE KINOGRAM
World's Latest News in Pictures.

"THE NEW LEADER"
By Aaron Hoffman, with Jack Dellman & Co.

LA GRACIOSA
Visions in Fairyland

WHITFIELD & IRELAND
"The Belle of Bingville"

FRED LEWIS
"Himself"

CLIF BAILEY DUO
Comedy Scotch Pantomimists

Starting Christmas Day
THE ROMAS TROUPE
And Four Other Acts